

## FILM SCREENINGS

### Other Worlds Are Breathing

**Saturday, 17th January 2004**

**Hall Ghatok** *named after the legendary Bengali filmmaker Ritwik Ghatak*

#### Documentary, Non-fiction and Short Films

Title	Director	Country
<b>10 am - 1 pm, Global Market</b>		
Inheritance - A fisherman's story	Peter Hegedus	Australia/Hungary
Diverted to Delhi	Gregory Stitt	Australia
Voices Argentinas	Zoe Young and Dylan Howitt	UK/Argentina
Kaippuneeru/The bitter drink	P. Baburaj and C. Sharatchandran	India
<b>1 pm - 5 pm, Global Market</b>		
Making a killing: Philip Morris, Kraft and global tobacco addiction	Kelly Anderson and Tami Gold	USA
Trinkets & beads	Christopher Walker	USA
The leech and the earthworm	Marc Silver and Max Pugh	UK/USA
I am a rebel	Vincent Moloi	South Africa
<b>5 pm - 8 pm, Global Market</b>		
<i>Theme Film:</i> The corporation	Mark Achbar and Jennifer Abbot	Canada
<b>Feature Film, 8 pm - 10 pm</b>		
Garam hawa/Hot winds 1973	M.S. Sathyu	India

One of the most poignant films on the partition of India in 1947, this film examines the impact of communalism through the eyes of an Indian muslim, whose life is torn asunder by partition.

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#### Documentary, Non-fiction and Short Films

Title	Director	Country
<b>10 am - 1 pm, A World at War</b>		
Fi Shabaket El Ankaboot/ In the spider's web	Hanna Musleh	The Palestinian Territories
Not in my name	Tonny Benn	UK/Afghanistan
Jeremy Hardy vs. the Israeli army	Leila Sansour	UK/Palestine
<b>1 pm - 5 pm, A World at War</b>		
The fourth World War	Jacqueline Soohen and Richard Rowley	Palestine, South Africa, & others
The killing zone	Joe Brewster	USA/Ghana
In whose interest?	David Kaplowitz	UK
Downwind: depleted uranium weapons in the age of virtual war	Jawad Metni	USA
<b>5 pm - 8 pm, A World at War</b>		
Jang aur aman/ War and peace	Anand Patwardhan	India
<b>Feature Film, 8 pm - 10 pm</b>		
Intolerance, 1916	DW Griffith	USA

One of the greatest classics of the silent era, Griffith's film examines the terrible consequences of intolerance-war, racism and class conflict-in different historical eras, from ancient Babylon to the 1900s.

**Sunday, 18th January 2004**

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#### Documentary, Non-fiction and Short Films

Title	Director	Country
<b>10 am - 1 pm, Global Market</b>		
Dumpster divers	Phoebe Hart	Australia
Rahan Jaljilla/The order	Harakka Timo	Finland
<b>1 pm-3 pm, Global Market</b>		
Kilometer zero	Hoonkyu Lee	Korea

Patents or patients	Joost De Haas	Netherlands
Globalisation: violence or dialogue	Patrice Barat	France
<b>3 pm - 5 pm, A World of Work and Survival</b>		
Live containers	Orzu Sharipov	Tajikistan
Hack workers	Furkat Yakvalkhodzhaev	Uzbekistan
Porobashi mon amar/ My Migrant Soul	Yasmine Kabir	Bangladesh
The story of Suja	K. M. Madhusudhanan	India
<b>5 pm - 8 pm, A World of Work and Survival</b>		
Tales of the night fairies	Shohini Ghosh	India
Say I do	Arlene Ami	Canada
<b>Feature Film, 8 pm - 10 pm</b>		
Baran, 2001	Majid Majidi	Iran

This exquisite, moving film tackles the war in Afghanistan, illegal Afghan refugees in Iran, unemployment and gender issues with a poetic intensity.

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Title	Director	Country
<b>10 am - 1 pm, A World at War</b>		
Papa 2	Gopal Menon	India
Skrivene Rane/Hidden wounds	Milorad Ivanovic and Stanka Macesic	Serbia and Montenegro
On the buses	Zoe Young	UK
Not in my name II - The human shields	Marcus Relton	Iraq/UK
LBJ	Santiago Alvarez (decesased)	Cuba
<b>1 pm - 5 pm, A World at War</b>		
Holiday camp	Jennifor Lyons-Reid, Thorsten Black, Carl Kuddell	Australia
De Stand Van De Zon/The eye of the day	Leonard Retel Helmrich	Netherland
Narrow is the gate	Kersti Uibo	Estonia
<b>5 pm - 8 pm, The Woman's World</b>		
Die Helfer und die Frauen/The peacekeepers and the women	Karin Jurschick	Germany
Women's struggle for freedom in IRAQ	Liz Miller/Jennifer Fasulo	USA
Search for freedom: a story about four afghan women	Munizae Jahangir	Pakistan/United States
<b>Feature Film, 8 pm - 10 pm</b>		
Germany year zero, 1947	Roberto Rossellini	Italy

One of the most desperate films about war ever made. With unflinching neo-realism, it follows Edmund, a young boy growing up in war-torn Berlin, who is driven to commit an act for which there is no redemption.

## Monday, 19th January 2004

**Hall Ghatak** *named after the legendary Bengali filmmaker Ritwik Ghatak*

### Documentary, Non-fiction and Short Films

Title	Director	Country
<b>10 am - 1 pm, A World of Work and Survival</b>		
Tomorrow will be better	Monica Juozapaviciute	Lithuania
Silk and iron	N.S. Eye	Thailand
Sunder nagri/The city beautiful	Rahul Roy	India
<b>1 pm - 5 pm, Life, Politics, Struggle</b>		
O Tempo de um Protesto/The time of protest	Carola Mittrany and Helena Klang	Brazil
Anjavva Nenu, Nene Anjavva/Anjavva is me, I am Anjavva	Gautam Sonti	India
Power: feminine gender	Nina Rudik and Vlad Gello	Ukraine
The shoeshine president	Dylan Howitt, Jesse Sklair, Gibby Zobel	Brazil
Aftershocks: the rough guide to democracy	Rakesh Sharma	India
<b>5 pm - 8 pm, The World, Abused I</b>		

Blanco es mi Pelo, Negra es mi Piel/My hair is black, my skin is black	Marina Ochoa	Cuba
The men in the tree	Lalit Vachani	India
Gujarat: A laboratory of Hindu rashtra	Suma Josson	India

#### Feature Film, 8 pm - 10 pm

Shree 420, 1955	Raj Kapoor	India
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The film explores the moral dilemmas of an unemployed migrant. Its melodrama and wonderful songs and dances, popular half a century later, mark it out as a Bollywood film, way before the term became popular.

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#### Documentary, Non-fiction and Short Films

Title	Director	Country
<b>10 am - 1 pm, Identities</b>		
A womb of one's own	Gun Holstrom	Finland
Body: a women's definition	Sharon Pellerin	USA
Gender trouble	Roz Mortimer	UK
Tedhi Lakir / The crooked line	Amit Sharma, Aparna Sanyal, Anurima	India
P(L)AIN TRUTH	Ilpoh Pohjola	Finland

#### 1 pm - 5 pm, The Woman's World

Austin Women in Black : The war is over, why are you still there?	Austin Women in Black	USA
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Jab'r ki shadi - Vilayat Mein / Forced marriage -abroad	Beena Sarwar	Pakistan
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Da Zhouwand Merman - Swara / Bridging troubled waters	Samar Minallah	Pakistan
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Wishing for seven sons and one daughter	Ali-Isa Djabbarov	Azerbaijan
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Unlimited girls	Paromita Vohra	India
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#### 5 pm - 8 pm, Culture/Resistance

Resistencia : Hip hop in Colombia	Tom Feiling	UK/Colombia
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Planeta Alemania - observations from invisibility	Dog Film and Campaneras	Germany
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Seeing is believing: handcams, human rights and the news	Peter Wintonick and Katerina Cizek	Canada
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#### Feature Film, 8 pm - 10 pm

Duck soup, 1933	Leo McCarey	USA
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One of the best-loved Marx Brothers' films, its witty one-liners and pantomime make it a ripping parody of dictatorship and war.

## Tuesday, 20th January 2004

**Hall Ghatak** *named after the legendary Bengali filmmaker Ritwik Ghatak*

#### Documentary, Non-fiction and Short Films

Title	Director	Country
<b>10 am-1 pm, The World, Abused I</b>		
Born at home	Sameera Jain	India
Bhaile/Outsider	Ajay Noronha	India
Resilient rhythms	Gopal Menon	India

#### 1 pm - 5 pm, The World, Abused I

Brother outsider: The life of Bayard Rustin	Bennett Singer and Nancy Kates	USA
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#### Other Worlds Are Breathing

An evergreen island	Amanda King and Fabio Cavadini	Australia
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Karen education surviving	Scott O' Brien and Saw Eh Do Wah	Burma
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Naata/The bond	Anjali Monteiro and K. P. Jayasankar	India
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#### 5 pm - 8 pm, Other Worlds Are Breathing

Now	Santiago Alvarez	Cuba
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Red butterflies where two springs merge	Gaukhar Sydykova and Dilia Ruzieva	Kyrgyzstan
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A night of prophocy	Amar Kanwar	India
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#### Feature Film, 8 pm - 10 pm

Closely watched trains, 1996	Jiri Menzel	Czech Republic
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Jiri Menzel's Oscar-winning debut film from the Czech new wave cinema, is a saucy satire on the German occupation of Czechoslovakia during World War II.

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**Documentary, Non-fiction and Short Films**

<b>Title</b>	<b>Director</b>	<b>Country</b>
<b>10 am - 1 pm, Culture/Resistance</b>		
The snake boy	Michelle Chen	China
Itihaas Jitneharuka Laagi/History of winners	Pranay Limbu	Nepal
Michael Jackson comes to Manikganj	Nupur Basu	India
<b>1 pm - 5 pm, The World, Abused II</b>		
Harvesting hunger	Krishnendu Bose	India
Vikas bandook ke naal se/ Development flows from the barrel of gun	Biju Toppo and Meghnath	India
Ways	Romi Kaplan	Israel
Ragi Kanako Bonga Buru / Buddha weeps in Jaduguda	Shriprakash	India
<b>5 pm - 8 pm, The World, Abused II</b>		
Choropampa, El Precio del Oro	Ernesto Cabellos and Stephanie Boyd	Peru
Suits and savages - why the world bank won't save the world	Zoe Young and Dylan Howitt	UK
Under the sun: the transient fisher - folk of Jambudweep	Rita Banerjee	India
Words on water	Sanjay Kak	India
<b>Feature Film, 8 pm - 10 pm</b>		
Central station, 1998	Walter Salles	Brazil

This unsentimental yet deeply moving film is about the search of nine-year-old Josue, a Brazilian street child, for his father whom he has never met.